

# JESSICA E. NAVE-BLODGETT

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Github: <https://github.com/jnaveblodgett>

## EMPLOYMENT

2021-Present     Scientist, Human Factors  
*Exponent, Inc.*

## EDUCATION

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| 2020 | <b>Ph.D.</b> | Experimental Psychology: Cognitive Emphasis, <i>summa cum laude</i><br>Advisors: Joel S. Snyder, Ph.D., & Erin E. Hannon, Ph.D.<br>Dissertation: Musical Meter: Examining Hierarchical Temporal Perception in Complex Musical Stimuli Across Human Development, Sensory Modalities, and Expertise<br><i>University of Nevada, Las Vegas, Las Vegas, NV</i> |
| 2016 | <b>M.A.</b>  | Experimental Psychology: Cognitive Emphasis, <i>summa cum laude</i><br>Advisors: Joel S. Snyder, Ph.D., & Erin E. Hannon, Ph.D.<br>Thesis: Perceiving Hierarchical Musical Structure in Auditory and Visual Modalities<br><i>University of Nevada, Las Vegas, Las Vegas, NV</i>  |
| 2012 | <b>B.A.</b>  | Psychology, <i>summa cum laude</i><br><i>University of Maryland, Baltimore County, Baltimore, MD</i>   |
| 2006 | <b>B.A.</b>  | Music Theory/Composition, <i>summa cum laude</i><br><i>McDaniel College, Westminster, MD</i>   |

## RESEARCH INTERESTS

- Auditory Cognitive Neuroscience
- Sensation and Perception
- Attention and Cognition
- Human-Machine Interaction
- Autonomous/Semi-Autonomous Vehicles and Human Performance
- Rhythm Perception and Production
- Time and Sequence Perception and Production
- Music and Language
- Cultural and Developmental Influences on Auditory Perception
- Audiovisual and Cross-Modal Perception

## TECHNICAL SKILLS AND ANALYTICAL EXPERTISE

### Statistical Analysis and Software

- Multi-level Modeling/Hierarchical Linear Modeling
- Frequentist statistics (regression, *t*-tests, multiple regression, chi-square, ANOVA)
- R, SPSS; MATLAB; NCSS

### Computer Programming Languages and Environments

- R, MATLAB, Python
- Presentation (Neurobehavioral Systems); OpenSesame; Habit

### Electroencephalography (EEG)

- 64-channel BioSemi + 8 additional channels
- Software: BESA, EEGLab

### Eye Tracking

- Ergoneers Dikablis 3 Glasses
- Software: D-Lab 3.6

### Developmental Research

- Infant research (5-13 months)
  - Infant-controlled looking time (habituation, preference)
- Child research (4-17 years of age)
- Adult research (18-50 years of age)
- Assessments: WASI-II, CTOPP-2, Mullen Scales of Early Development, MB-CDI Short Form

## PUBLICATIONS

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**Nave-Blodgett, J. E.,** Snyder, J. S., & Hannon, E. E. (2021). Auditory superiority for perceiving the beat level but not measure level in music. *Journal of Experimental Psychology: Human Perception and Performance*, 47(11), 1516-1542. DOI: <https://doi.apa.org/doi/10.1037/xhp0000954>

Higgins, N. C., Mojaras, A. G., Yerkes, B. D., Little, D. F., **Nave-Blodgett, J. E.,** Elhadi, M., & Snyder, J. S. (2021). Resetting of auditory and visual segregation occurs after transient stimuli of same modality. *Frontiers in Psychology*, 12, 720131. DOI: <https://doi.org/10.3389/fpsyg.2021.720131>

**Nave-Blodgett, J. E.,** Snyder, J. S., & Hannon, E. E. (2021). Hierarchical beat perception develops throughout childhood and adolescence and is enhanced in those with musical training. *Journal of Experimental Psychology: General*, 150(2), 314-339. DOI: <https://doi.org/10.1037/xge0000903>

Hannon, E. E., **Nave-Blodgett, J. E.,** Nave, K. M. (2018). The Developmental Origins of the Perception and Production of Musical Rhythm. *Child Development Perspectives*, 12(3), 194-198. DOI: <https://doi.org/10.1111/cdep.12285>

Hannon, E. E., Schachner, A. D., **Nave-Blodgett, J. E.** (2017). Babies know bad dancing when they see it: Older but not younger infants discriminate between synchronous and asynchronous audiovisual musical displays. *Journal of Experimental Child Psychology*, 159, 159-174. DOI: <https://doi.org/10.1016/j.jecp.2017.01.006>

Provine, R. R., Cabrera, M. O., **Nave-Blodgett, J.** (2013) Red, yellow, and super-white sclera: Uniquely human cues for healthiness, attractiveness, and age. *Human Nature*, 24(2): 126-136. DOI: <https://doi.org/10.1007/s12110-013-9168-x>

- Provine, R. R., Cabrera, M. O., **Nave-Blodgett, J.** (2013) Binocular symmetry/asymmetry of scleral redness as a cue for sadness, healthiness, and attractiveness in humans. *Evolutionary Psychology*, 11(4): 873-884. DOI: <https://doi.org/10.1177/02F147470491301100411>
- Provine, R. R., **Nave-Blodgett, J.**, Cabrera, M. O. (2013) The emotional eye: Red sclera as a uniquely human cue of emotion. *Ethology*, 119: 993-998. DOI: <https://doi.org/10.1111/eth.12144>

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## CHAPTERS AND ENCYCLOPEDIA ENTRIES

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- Snyder, J. S., Vanden Bosch der Nederlanden, C. M., & **Nave-Blodgett, J.** (2015). Music Perception. In: *SAGE Encyclopedia of Theory in Psychology*.

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## MANUSCRIPTS IN PREPARATION/UNDER REVIEW

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- O'Connell, S. R., **Nave-Blodgett, J. E.**, Wilson, G., Hannon, E. E., & Snyder, J. S. (*in revisions*). Elements of musical and dance sophistication predict musical groove perception. *In revisions at Frontiers in Psychology*.

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## CONFERENCE PODIUM PRESENTATIONS

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\* *next to a name indicates an undergraduate student mentee*

- \*Leslie, J. W., **Nave-Blodgett, J. E.**, Hegde, S., Ogunlade, O., Soley, G., & Hannon, E. E. (2022, August). Influence of familiarity on musical tempo judgements across cultures. *Presented at the 2022 biennial meeting of the Society for Music Perception and Cognition, Portland, Oregon.*
- Snyder, J. S., **Nave-Blodgett, J. E.**, Nave, K. M., & Hannon, E. E. (2021). Musical beat and meter perception in western children and young adults. *Presented at the New England Sequencing and Timing Conference, April 17<sup>th</sup>, 2021, held online.*
- Nave-Blodgett, J. E.**, Snyder, J. S., & Hannon, E. E. (2019). Finding common time: Sensitivity to the beat in culturally familiar and unfamiliar music is related to speech segmentation ability. *Presented at the Biennial Meeting of the Society for Music Perception and Cognition, August 4-8<sup>th</sup>, 2019, New York University, New York, NY.*
- Nave-Blodgett, J. E.**, \*Leslie, J. W., & Hannon, E. E. (2019). American listeners perceive culturally unfamiliar music as faster than culturally familiar music, regardless of actual tempo. *Presented at the New England Sequencing and Timing Conference, April 6<sup>th</sup>, 2019, University of Connecticut, Storrs, CT.*
- Nave-Blodgett, J. E.**, \*Oswinn, L. D., & Hannon, E. E. (2018). Finding the common time: Similarities and differences in the temporal aspects of speech and music perception. *Presented at the New England Sequencing and Timing Conference, April 21<sup>st</sup>, 2018, University of Connecticut, Storrs, CT.*
- Nave-Blodgett, J. E.**, Snyder, J. S., & Hannon, E. E. (2017). The prolonged development of beat and meter perception: Evidence from children, adolescents, and adults. *Presented at the biennial meeting of the Society for Music Perception and Cognition, July 30-August 3<sup>rd</sup>, 2017, University of California, San Diego: La Jolla, CA.*
- Snyder, J. S., Nave, K. M., **Nave-Blodgett, J. E.**, & Hannon, E. E. (2017). EEG responses to musical beat induction and detection in adult listeners. *Presented at the International*

Society for Behavioral Neuroscience annual meeting, March 30-April 1<sup>st</sup>, 2017, Las Vegas, NV.

- Hannon, E. E., **Nave-Blodgett, J. E.**, Nave, K. M., & Snyder, J. S. (2017). The development of beat processing in children. *Presented at the International Society for Behavioral Neuroscience annual meeting, March 30-April 1<sup>st</sup>, 2017, Las Vegas, NV.*
- Nave-Blodgett, J. E.**, Snyder, J. S., & Hannon, E. E. (2017). The prolonged development of beat and meter perception: Evidence from children, adolescents, and adults. *Presented at the New England Sequencing and Timing Conference, March 25<sup>th</sup>, 2017, University of Connecticut, Storrs, CT.*
- Nave-Blodgett, J. E.**, Hannon, E. E., & Snyder, J. S. (2016). Auditory and visual beat and meter perception in children. *Presented at the International Conference on Music Perception and Cognition (ICMPC) 14, July 5-9<sup>th</sup>, 2016, San Francisco, CA.*
- Nave-Blodgett, J. E.**, Snyder, J. S., & Hannon, E. E. (2016). Perception of auditory and visual disruptions to the beat and meter in music. *Presented at the New England Sequencing and Timing Conference, March 5<sup>th</sup>, 2016, University of Massachusetts, Amherst, MA.*
- Nave-Blodgett, J. E.**, Hannon, E. E., & Snyder, J. S. (2015). Do people hear multiple levels of metrical hierarchies in music? *Presented at the Society for Music Perception and Cognition biennial meeting, August 1-5<sup>th</sup>, 2015, Nashville, TN.*
- Nave-Blodgett, J. E.**, Hannon, E. E., & Snyder, J. S. (2015). Do people hear multiple levels of metrical hierarchies in music? *Presented at the New England Sequencing and Timing (NEST) Conference, March 7<sup>th</sup>, 2015, University of Massachusetts, Amherst, MA.*

## CONFERENCE POSTER PRESENTATIONS

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\* next to a name indicates an undergraduate student mentee

- O'Connell, S. R., **Nave-Blodgett, J. E.**, Wilson, G., Hannon, E. E., & Snyder, J. S. (2022, August). Exploring the relation between musical and dance sophistication and musical groove perception. *Presented at the 2022 biennial meeting of the Society for Music Perception and Cognition, Portland, Oregon.*
- O'Connell, S. R., **Nave-Blodgett, J.**, Wilson, G., Ridgway, W. B, Insouvanh, K., Hannon, E. E., & Snyder, J. S. (2021). Exploring the relation between musical and dance sophistication and musical groove perception. *Presented at the 19<sup>th</sup> Annual Auditory Perception Cognition and Action Meeting, November 19<sup>th</sup>, 2020, online.*
- \*Leslie, J. W., **Nave-Blodgett, J. E.**, Hegde, S., Ogunlade, O., Soley, G., & Hannon, E. E. (2020). Development of cultural familiarity influences perception of tempo. *Presented at the 19<sup>th</sup> annual Auditory Perception, Cognition, and Action Meeting (APCAM), November 19<sup>th</sup>, 2020, online.*
- Monjaras, A. G., Higgins, N. C., Yerkes, B. D., Little, D. F., **Nave-Blodgett, J. E.**, Elhiali, M., & Snyder, J. S. (2020). Resetting of auditory and visual segregation occurs only after transient stimuli of the same modality. *Presented at the 43<sup>rd</sup> Midwinter Meeting of the Association for Research in Otolaryngology, January 25-29<sup>th</sup>, 2020, San Jose, CA.*
- \*Leslie, J. W., **Nave-Blodgett, J. E.**, & Hannon, E. E. (2019). American listeners perceive culturally unfamiliar music as faster than culturally familiar music, regardless of actual tempo. *Presented at the Biennial Meeting of the Society for Music Perception & Cognition, August 4-8<sup>th</sup>, 2019, New York University, New York, NY.*

- Nave-Blodgett, J. E.,** Snyder, J. S., & Hannon, E. E. (2019). Influences of cultural familiarity and metrical complexity on sensitivity to musical meter. *Presented at the 17th Rhythm Perception & Production Workshop, June 17-20<sup>th</sup>, 2019, Traverse City, MI.*
- Higgins, N. C., Yerkes, B. D., Little, D. F., **Nave-Blodgett, J. E.,** Elhilali, M., & Snyder, J. S. (2019). Modality-specific resetting of segregation during bistable perception of auditory streams. *Presented at the 42<sup>nd</sup> MidWinter Meeting of the Association for Research in Otolaryngology, February 9-13<sup>th</sup>, 2019, Baltimore, Maryland, USA.*
- Nave-Blodgett, J. E.,** Hannon, E. E., & Snyder, J. S. (2018). The Development of hierarchical beat perception: Effects of age on perception of musical meter. *Presented at the Annual Mid-Winter Meeting of the Association for Research in Otolaryngology, February 10-14<sup>th</sup>, 2018, San Diego, CA.*
- \*Leslie, J. W., \*Romero, A., **Nave-Blodgett, J. E.,** Hannon, E. E., & Snyder, J. S. (2017). Investigating perception of meter in diverse populations through online testing. *Presented at the biennial meeting of the Society for Music Perception and Cognition, July 30-August 3<sup>rd</sup>, 2017, University of California, San Diego: La Jolla, CA.*
- Nave-Blodgett, J. E.,** Hannon, E. E., & Snyder, J. S. (2017). Acquisition of musical rhythm and beat during childhood. *Presented at the biennial meeting of the Society for Research in Child Development, April 6-8<sup>th</sup>, Austin, TX.*
- Hannon, E. E., **Nave-Blodgett, J. E.,** & Snyder, J. S. (2016). Effects of age and modality on children's perception of musical meter. *Presented at the 5<sup>th</sup> Joint Meeting of the Acoustical Society of America and Acoustical Society of Japan, November 28-December 2<sup>nd</sup>, 2016, Honolulu, HI.*
- Nave-Blodgett, J. E.,** Hannon, E. E., & Snyder, J. S. (2016). Perception of auditory and visual disruptions to the beat and meter in music. *Presented at the International Conference on Music Perception and Cognition (ICMPC) 14, San Francisco, CA.*
- Nave-Blodgett, J. E.,** Snyder, J. S., & Hannon, E. E. (2016). Perception of auditory and visual disruptions to the beat and meter in music. *Presented at the Association for Research in Otolaryngology Midwinter Meeting 2016, San Diego, CA.*
- Provine, R. R., Cabrera, M. O., Spangler, S., **Nave-Blodgett, J.,** Dorizan, S., Kennedy, I., Koehler, J. (2011). When the whites of the eyes are red, yellow and super-white: A uniquely human communication medium. *Presented at the Society for Neuroscience meeting, Washington DC.*

## INVITED TALKS

2022	Invitations to Industry: Career Path from Academia to Industry <i>The Erdős Institute and the Society for Music Perception and Cognition</i>
2022	"Finding the Right Faculty Advisor For You": Co-Presenter UNLV Graduate College: Grad Rebel Advantage Program Workshop <i>University of Nevada, Las Vegas</i>
2022 (January, August)	"Strategies for Surviving the Thesis/Dissertation Process": Panelist UNLV Graduate College Writing Bootcamp Workshop <i>University of Nevada, Las Vegas</i>
2018	Graduate Researcher Panelist Opportunities for Undergraduate Mentorship in Psychology <i>University of Nevada, Las Vegas</i>
2017	Graduate Student Panelist



	Proseminar in Experimental Psychology <i>University of Nevada, Las Vegas</i>
2017	Lightning Talk Office of Undergraduate Research-UNLV Research Skills Academy <i>University of Nevada, Las Vegas</i>
2015	“Got the Beat?: Hierarchical Time Perception” Presented at the First Annual “Inspiration, Innovation, Impact: A Celebration of Graduate Student Research” celebration <i>University of Nevada, Las Vegas</i>

## HONORS AND AWARDS

2020	Graduate College Medallion <i>University of Nevada, Las Vegas</i>	
2019-2020	Barrick Graduate Fellowship <i>University of Nevada, Las Vegas</i>	\$15,000
2019	Student Travel Award <i>Society for Music Perception and Cognition</i>	\$320
2013-2019	Graduate Access Scholarship <i>University of Nevada, Las Vegas</i>	\$2,000/year <i>Awarded 7 times</i>
2015-2018	Travel Scholarship UNLV Graduate and Professional Student Association <i>University of Nevada, Las Vegas</i>	Total: \$3,675 (combined) <i>Awarded 7 times</i>
2018, 2019	Summer Doctoral Fellowship <i>University of Nevada, Las Vegas</i>	\$7,000/summer <i>Awarded 2 times</i>
2018	1 <sup>st</sup> Place Poster Presentation UNLV Graduate and Professional Student Association Research Forum <i>University of Nevada, Las Vegas</i>	\$200
2017-2019	UNLV Foundation Board of Trustees Fellowship <i>University of Nevada, Las Vegas</i>	\$30,000/year <i>Two-year fellowship</i>
2016, 2017	Summer Scholarship <i>University of Nevada, Las Vegas</i>	\$2,000/year <i>Awarded 2 times</i>
2017	2017 Student Research and Travel Award <i>Society for Music Perception and Cognition</i>	\$500
2017-2018	UNLV Graduate College Research and Mentorship Program (RAMP) Mentor <i>University of Nevada, Las Vegas</i>	\$2,500
2016	UNLV Rebel Grad Slam 3 Minute Thesis Competition Semifinalist; Qualifiers 1 <sup>st</sup> Place <i>University of Nevada, Las Vegas</i>	\$100
2017	UNLV Foundation Southwest Travel Award <i>University of Nevada, Las Vegas</i>	\$450
2015-16, 2016-17	Patricia Sastaunik Scholarship <i>University of Nevada, Las Vegas</i>	\$2,500/year <i>Awarded 2 times</i>

2015, 2016	College of Liberal Arts Ph.D. Student Summer Faculty Research Award <i>University of Nevada, Las Vegas</i>	\$3,000/year Awarded 2 times
2015	Rebel Grad Slam 3 Minute Thesis Competition Finalist; Semifinals 1 <sup>st</sup> place; Qualifiers 1 <sup>st</sup> place & Audience Choice <i>University of Nevada, Las Vegas</i>	\$200
2015	Student Research Award <i>Society for Music Perception and Cognition</i>	\$250
2014	Rebel Grad Slam 3 Minute Thesis Competition Finalist; Semifinals 2 <sup>nd</sup> place; Qualifiers 3 <sup>rd</sup> place <i>University of Nevada, Las Vegas</i>	
2012	Distinguished Scholar Award in Psychology <i>University of Maryland, Baltimore County</i>	
2006	Departmental Honors in Music <i>McDaniel College</i>	

## NON-REFEREED PRESENTATIONS AND POSTERS

\* next to a name indicates an undergraduate student mentee

- Nave-Blodgett, J. E.**, Snyder, J. S., & Hannon, E. E. (2019). Finding the common time: Similarities and differences in the temporal aspects of speech and music perception. *Talk presented at the University of Nevada Las Vegas GPSA Research Forum, February 23<sup>rd</sup>, Las Vegas, NV.*
- Nave-Blodgett, J. E.**, \*Oswinn, L. D., Snyder, J. S., & Hannon, E. E. (2018). Finding the common time: Similarities and differences in the temporal aspects of speech and music perception. *Poster presented at the MAPS Summer School, July 9-13<sup>th</sup>, 2018, University of Groningen, Groningen, The Netherlands.*
- \*Leslie, J. W., **Nave-Blodgett, J. E.**, Snyder, J. S., Hannon, E. E. (2018). Cultural Impacts on Perception of Auditory Rhythm and Tempo. *Poster presented at the Spring 2018 Undergraduate Research Forum at the University of Washington.*
- \*Oswinn, L. D., **Nave-Blodgett, J. E.**, & Hannon, E. E. (2018). Finding the common time: Similarities and differences in speech and music processing. *Poster presented at the Spring Undergraduate Research Symposium, April 27<sup>th</sup>, 2018, University of Nevada, Las Vegas: Las Vegas, NV.*
- \*Serrano, T., \*Venzor, P., **Nave-Blodgett, J. E.**, & Hannon, E. E. (2018). The impact of dance experience and cultural background on the perception of musical tempo. *Poster presented at the Spring Undergraduate Research Symposium, April 27<sup>th</sup>, 2018, University of Nevada, Las Vegas: Las Vegas, NV.*
- \*Contreras, N., \*Leslie, J. W., **Nave-Blodgett, J. E.**, Snyder, J. S., & Hannon, E. E. (2018). Cultural impacts on perception of auditory rhythm and tempo. *Poster presented at the Spring Undergraduate Research Symposium, April 27<sup>th</sup>, 2018, University of Nevada, Las Vegas: Las Vegas, NV.*
- Nave-Blodgett, J. E.**, \*Oswinn, L. D., & Hannon, E. E. (2018). Finding the common time: Similarities and differences in speech and music processing. *Poster presented at the*

UNLV GPSA Research Forum, February 2<sup>nd</sup>, 2018, University of Las Vegas: Las Vegas, NV.

- \*Leslie, J. W., \*Romero, A. J., **Nave-Blodgett, J. E.**, Snyder, J. S., Hannon, E. E. (2017). Investigating perception of meter in diverse populations through online testing. *Poster presented at the 2017 Nevada Psychological Association Annual Conference in Las Vegas.*
- \*Leslie, J. W., \*Romero, A. J., **Nave-Blodgett, J. E.**, Hannon, E. E., & Snyder, J. S. (2017). Investigating perception of meter in diverse populations through online testing. *Poster presented at the Spring Undergraduate Research Symposium, University of Nevada, Las Vegas: Las Vegas, NV.*
- \*Lyons, K. L., **Nave-Blodgett, J. E.**, & Hannon, E. E., (2016). Tempo perception across cultures: The beat is all it takes. *Poster presented at the Psi Chi Fall Research Fair, University of Nevada, Las Vegas: Las Vegas, NV.*
- \*Leslie, J. W., \*Romero, A., **Nave-Blodgett, J. E.**, Hannon, E. E., & Snyder, J. S. (2016). Music perception.com: Perceiving hierarchical musical structure in diverse populations. *Poster presented at the Fall Undergraduate Research Symposium, University of Nevada, Las Vegas: Las Vegas, NV.*
- \*Lyons, K. L., **Nave-Blodgett, J. E.**, & Hannon, E. E., (2016). Tempo perception across cultures: The beat is all it takes. *Poster presented at the Fall Undergraduate Research Symposium, University of Nevada, Las Vegas: Las Vegas, NV.*
- \*Lyons, K. L., **Nave-Blodgett, J. E.**, & Hannon, E. E., (2016). Tempo perception across cultures: The beat is all it takes. *Poster presented at the AANAPISI and McNair Honors Symposium, University of Nevada, Las Vegas: Las Vegas, NV.*
- \*Lyons, K. L., \*Jensen, J. R., **Nave-Blodgett, J. E.**, Hannon, E. E., & Snyder, J. S. (2016). Auditory beat and meter perception in children. *Poster presented at the Psi Chi Spring Research Fair, University of Nevada, Las Vegas: Las Vegas, NV.*
- Nave-Blodgett, J. E.**, Snyder, J. S., & Hannon, E. E. (2016). Perception of auditory and visual disruptions to the beat and meter in music. *Talk presented at the GPSA Research Forum, March 12<sup>th</sup>, 2016, University of Nevada, Las Vegas.*
- \*Lyons, K. L., \*Jensen, J. R., **Nave-Blodgett, J. E.**, Hannon, E. E., & Snyder, J. S. (2016). Auditory beat and meter perception in children. *Poster presented at the Undergraduate Student Research Forum, University of Nevada, Las Vegas.*
- Nave-Blodgett, J. E.**, Hannon, E. E., & Snyder, J. S. (2015). Do people hear multiple levels of metrical hierarchies in music? *Talk presented at the GPSA Research Forum, March 21<sup>st</sup>, 2015, University of Nevada, Las Vegas.*
- Nave-Blodgett, J. E.**, Hannon, E. E., & Snyder, J. S. (2014). Simultaneous use of beat and meter information in a musical rhythm matching task. *Presented at the UC Merced Center for Human Adaptive Systems and Environments (CHASE) Summer School I: The Dynamics of Music and Language, University of California, Merced.*
- Spangler, S., Koehler, J., Cabrera, M., **Nave-Blodgett, J.**, Dorizan, S., Kennedy, I. (2011, April). Hiccupping: Who does it and when? *Poster presented at the Undergraduate Research and Creative Achievement Day, University of Maryland Baltimore County: Catonsville, MD.*

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## ADDITIONAL TRAINING AND CERTIFICATIONS

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2022	Certified English XL Tribometrist
2018	Multiple Approaches to the Perception of Speech Summer School <i>University of Groningen, The Netherlands</i>
2018	UNLV Graduate College Mentorship Certification <i>University of Nevada, Las Vegas</i>
2017, 2018	UNLV Graduate College Rebel Writing Boot Camp <i>University of Nevada, Las Vegas</i>
2015	Responsible Conduct of Research Training Certification <i>University of Nevada, Las Vegas</i>
2014	CHASE Summer School: Dynamics of Music and Language <i>University of California, Merced</i>

## SERVICE

2018-2021	Judge, Behavioral and Social Sciences <i>Beal Bank USA Southern Nevada Regional Science &amp; Engineering Fair</i>
2017-2020	Graduate Student Mentor <i>UNLV Research and Mentorship Program (RAMP)</i>
2017	Committee Chairman/Room Guest of Honor <i>UNLV Rebel Model United Nations</i>
2017	Advocate <i>Nevada Legislature 79<sup>th</sup> Session - Graduate and Professional Student Association Student Advocate</i>
2016	Reviewer <i>Association for Psychological Science Student Caucus APSSC Research Grant</i>
2016	Reviewer and Member of Scientific Advisory Board, <i>9<sup>th</sup> International Conference for Students of Systematic Musicology</i>
2016-2017	President <i>Experimental Student Committee, University of Nevada, Las Vegas</i>
2016, 2018	Co-Mentor <i>AANAPISI/McNair Summer Research Program, University of Nevada, Las Vegas</i>
2015-2020	Reviewer for the following journals (under the supervision of Joel S. Snyder) <i>Journal of Experimental Psychology: Human Perception and Performance</i> <i>Psychomusicology: Music, Mind, and Brain</i>
2015-2016	Secretary <i>Experimental Student Committee, University of Nevada, Las Vegas</i>
2014-2019	Mentor, Outreach Undergraduate Mentoring Program <i>Graduate student mentor for undergraduates from underserved populations applying to graduate school, University of Nevada, Las Vegas</i>
2014-2016	Applicant Housing Liaison <i>Experimental Student Committee, University of Nevada, Las Vegas</i>
2013-2016	Cohort Representative <i>Experimental Student Committee, University of Nevada, Las Vegas</i>

## TEACHING EXPERIENCE

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2015-2017	Instructor of Record <i>University of Nevada, Las Vegas</i>	Introduction to Psychology (survey course). Two sections per semester (approx. 70-80 undergraduates). Syllabus and teaching evaluations available upon request.
2014-2015	Teaching Assistant <i>University of Nevada, Las Vegas</i>	Sensation and Perception
2013-2014	Teaching Assistant <i>University of Nevada, Las Vegas</i>	Developmental Psychology
2009-2013	Substitute Teacher, <i>Carroll County Public Schools</i>	Taught grades K-12, with a focus on middle and high-school classes; major areas of expertise were science, math, and music.
2008-2009	Special Education Instructional Assistant <i>Carroll County Public Schools</i>	Served as a one-on-one personal assistant in classroom settings, managed and executed IEPs

## PROFESSIONAL MEMBERSHIPS

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Acoustical Society of America  
Human Factors and Ergonomics Society  
Association for Psychological Science  
Psychonomic Society  
Society for Music Perception and Cognition